



We Are The World 2021 International Virtual Talent Show Judge's Rubric

Main Participant's First Name (Print) _____ Last Name (Print) _____ Age ____ Solo _____ Group _____

Please check the act below,

Piano _____ Violin _____ Guzheng _____ Dance _____ Singing _____ Telling Story _____ Comedy _____ Poetry Reading _____
 Pogo _____ Rubrik's Cubes _____ Magic Act _____ Drum _____ Other, please specify _____

Judge (Print) First Name _____ Last Name _____ Date of Audition _____

Criteria \ Points	4 Excellent Bravo	3 Good Nice Work!	2 Fair Could Be Better!	0-1 Poor Not Ready This Time	Points Earned
1. Preparation • Memorized • Submitted music sheet for musical instrument act or other necessities • Well rehearsed	Submitted everything necessary for a smooth audition. Outstanding preparation evident. Everything was easy to see.	Submitted everything necessary. Good preparation. A little more practice will make this performance excellent.	Some difficulty with audition due to lack of preparation. Item needed was not submitted. Might be okay with more practice.	Obvious issues with audition due to lack of preparation. Submission is still a “work in progress.” Not ready to be displayed virtually.	
2. Introduction • The main participant/s name, age, and the city of residence are introduced.	The main participant(s)' name, age, and the city of residence are introduced. All 4 elements above are included.	The main participant(s)' introduce(s) the full name, age only. 2/4 elements above are included	The main participant(s)' introduce(s) the full name only 1/4 elements above are included	No introduction.	
3. Delivery/Quality • In tune singing/playing, polished dance moves,	Impressive level of talent for age! Sings, plays, acts,	Good talent for age. Sings, plays, acts, dances, or performs at a level that	Not quite the quality of talent for age. Sings, plays, acts,	Many mistakes. Not singing or playing in tune, poor tone quality,	

<p>quality acting</p> <ul style="list-style-type: none"> • No/few mistakes • Skill impressive for age • Engage potential audience. 	<p>dances, performs at a level that will definitely engage an audience. Very few or no mistakes. Consistently in tune and with good tone and timing; polished moves; or well-rehearsed acting.</p>	<p>engage the audience some of the time. Few mistakes. Fairly consistent in tune with good tone and timing, mostly polished moves, or well-rehearsed acting.</p>	<p>dances, or performs at a level that might engage the audience. Some mistakes. Not consistent with in-tune singing, tone, timing, dance moves, or acting</p>	<p>sloppy dance moves, or acting. Sing, plays, acts, dances, or performs at a level that might not engage an audience.</p>	
<p>4. Presence</p> <ul style="list-style-type: none"> • Confident and comfortable • Family-friendly – no foul language, no violence, no sexuality, no racist terms/comments (Jewish, Hispanics, Nigga/Nigger, etc) • Safe 	<p>1) Very confident and has no problems performing. Facial expression & body language are confident. This is an act the performer is serious about. 2) Family friendly. 3) Safe</p> <p>Meet all criteria above.</p>	<p>1) Confident and has few problems performing. Facial expression & body language are fairly confident. Facial expression and body language fairly comfortable. 2) Family friendly. 3) Safe</p> <p>Meet 2/3 criteria above.</p>	<p>1) Appears somewhat uncomfortable performing. Some problems due to nerves. Some facial expression & body language uncomfortable. 2) Family friendly. 3) Safe</p> <p>Meet 1/3 criteria above</p>	<p>1) Visibly uncomfortable. Problems with audition due to confidence. Facial expression/body language uncomfortable. Not a serious effort or act. 2) Family friendly. 3) Safe</p> <p>Violate any of the language or safe rules.</p>	
<p>1) Creativity/Style</p> <ul style="list-style-type: none"> • Touches to make the act “special” • Dress, appearance • For instrumentalist: display the understanding of the music, dynamics, phrasing and style 	<p>Very creative. This act is special, unique and exciting! There are special touches in performance, costume, or act and it is very memorable.</p> <p>For instrumentalists: The act displays the understanding of the music, dynamics, and style.</p>	<p>Creative. This act shows creative aspects. It is memorable.</p> <p>For instrumentalists: The act displays some understanding of the music, dynamics, and style.</p>	<p>Somewhat creative. This act shows some creativity. It is somewhat memorable.</p> <p>For instrumentalists: The act displays little of understanding of the music, dynamics, and style.</p>	<p>Not creative. This act lacks creativity and is not very memorable.</p> <p>For instrumentalists: The act displays no understanding of the music, dynamics, and style.</p>	

<p>2) Time Management</p> <ul style="list-style-type: none"> • Complete the act including introduction within 2-5 minutes 	<p>Complete the act including introduction within 2-5 minutes.</p>	<p>Complete the act overtime within 5.5 minutes or less than 2 minutes.</p>	<p>Complete the act overtime within 6 minutes or less than 1.5 minutes.</p>	<p>Complete the act over 6 minutes or less than one minute.</p>	
<p>3) Quality of the Video and The Orientation of The Video</p> <ul style="list-style-type: none"> • No issues with video. • No distractions. Video is focused and the sound is clear. • The video needs to be recorded in horizontal position. 	<p>1) The video is focused and the sound is clear. 2) The act is recorded at the appropriate level for the best visual effect (at the participant’s eye level is recommended). 3) The participant(s) are at the center or near the center of the video. 4) The background and surroundings are appropriate for the act. 5) The light is bright enough for the act. 6) There are no distractions during the act. 7) The orientation of the video is horizontal.</p> <p>The act meets all criteria above.</p>	<p>1) The video is focused and the sound is clear. 2) The act is recorded at appropriate level for the best visual effect (at the participant’s eye level is recommended). 3) The participant(s) are at the center or near the center of the video. 4) The background and surroundings are appropriate for the act. 5) The light is either too bright or too dark. 6) There are distractions during the act. 7) The orientation of the video is horizontal.</p> <p>The act meets 5/7 criteria above.</p>	<p>1) The video is focused and the sound is clear. 2) The act is recorded at appropriate level for the best visual effect. (at the participant’s eye level is recommended). 3) The participant(s) are at the center or near the center of the video. 4) The background and surroundings are not appropriate for the act. 5) The light is either too dark or too bright. 6) There are distractions during the act. 7) The orientation of the video is horizontal.</p> <p>The act meets 3/7 criteria above.</p>	<p>1) The video is focused and the sound is clear. 2) The act is recorded at the appropriate level for the best visual effect (at the participant’s eye level is recommended). 3) The participant(s) are at the center or near the center of the video. 4) The background and surroundings are appropriate for the act 5) The light is appropriate for the act. 6) There are no distractions during the act. 7) The orientation of the video is horizontal.</p> <p>The act meets 2/7 or less of the criteria above.</p>	
<p>Total Points of The Act</p>					

Comments:

Reference: Talent Show Judge's Rubric - WFES MAD Science retrieved from wfesmusic.weebly.com/uploads/7/5/.../wfes_talent_showcase